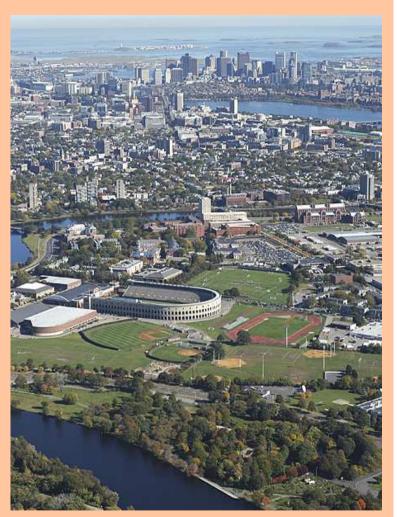
OECD Education Management Infrastructure Division Higher Education Spaces & Places For Learning, Education and Knowledge Exchange University of Latvia, Riga: 6-8 December, 2009

#### **UNIVER-CITIES IN THEIR CITIES**

Collaborations and Conflicts

Professor John Worthington
Founder, DEGW
Graham Willis Professor of Architecture, University of Sheffield
Professorial Fellow the University of Melbourne



www.degw.com

## People + Places = Learning Places – 4 Themes

- Sustainable learning and exchange across cities and regions
- 2. Innovative places for learning
- 3. New spaces for higher education
- 4. Managing resources to meet current and future needs





#### Cities and their UniverCities

#### **University City**



Lund, Sweden

- 100,000 People
- 42,00 Students
- 11,000 Graduates/Research
- 6,000 Distance/Online

**Knowledge City** 



Newcastle/Gateshead, UK

- Science City
- One North-East

**UniverCity** 



Boston, USA

 Combined Universities, Business and City



# Singapore University – Global Information Hub

Educations contributes 1.9% to GDP

2020 projected 4%

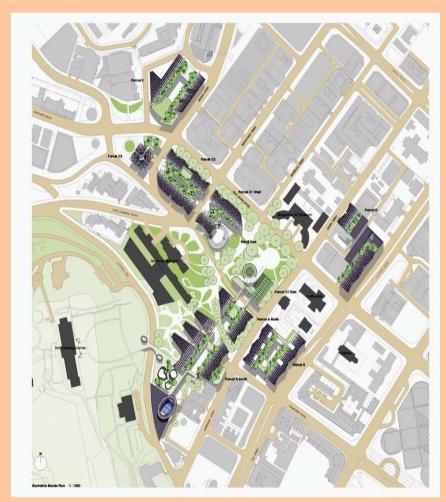
Direct employment: 47,000

Foreign Students: 50,000

#### **Three Levels**

- 1. World Class Universities (R&D)
- Higher education meeting Singapore's needs
- 3. Private universities
  - Foreign
  - Commercial and Speciality

**Developing Singapore's Education Industry** 

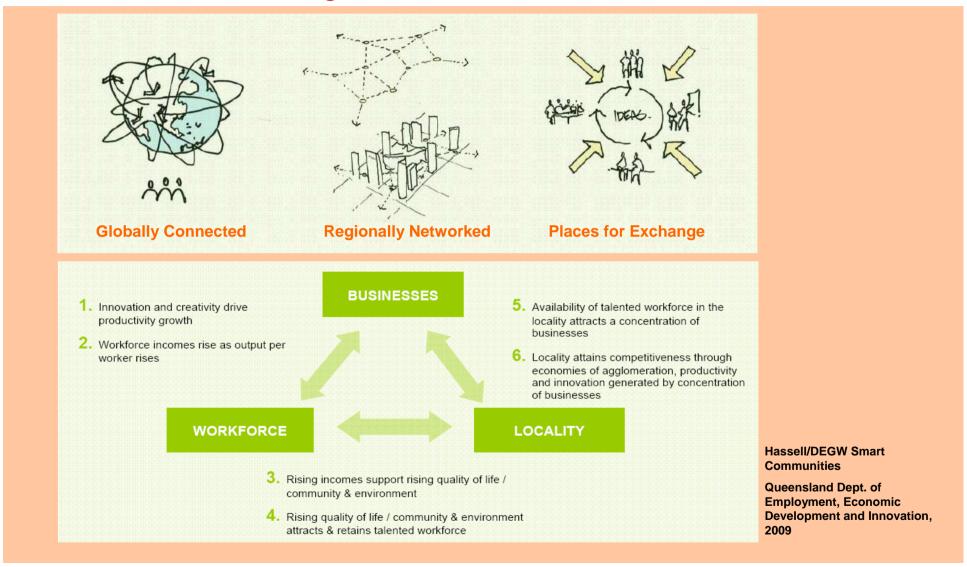


Singapore Management University

Edward Cullinan Architects



## **Effective Knowledge Communities**



#### Universities are networking within cities and across boundaries

#### **University of Oresund**

- 14 Universities
- 140,000 Students
- 10,000 Researchers
- 6,500 PhD Students
- 4000 International Students
- 800 International Partner Universities
- 8 Nobel Prizes
- 5th in Europe in Scientific Output



#### Information technology has changed the focus of the university

The Internet has changed the notion of place, time and space

New methods of learning and teaching

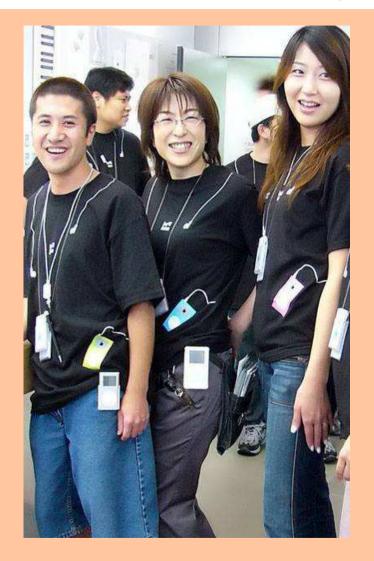
Student demography changing – life-long learning

Changing financial context – mixed economy

Increased competition - on resources

Student focused – increased participation

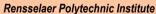
Blending of living, learning, working and leisure



#### **New Ways of Learning**

- More collaborative, active learning, hands-on experiences
- Integrated, multidisciplinary
- Blended, learning takes place anywhere/anytime, mobile technology with social activity
- **Immersive** with simulated or real-world experiences
- **Hybrid** activities, online with face-to-face, mixed reality







Harvard Simulation Center



**Chalmers University** 

#### Shift in Space Use from Formal to Informal – Complimentary Spaces

- Thinking / Conceiving
- Designing
- Collaborating
- Debating
- Documenting
- Implementing
- Practising
- Sensing
- Operating



Fixed - Bookable



Flexible - Freely Available

#### Learning in a diversity of settings within new learning landscapes



#### Broaden the range of settings – Support diverse pedagogies

- Thinking/conceiving spaces (spaces for deliberating, brainstorming)
- Designing spaces (spaces for putting structure, order, and context to freeranging ideas)
- Presenting spaces (spaces for showing things to a group)
- Collaborating spaces (spaces for enabling team activities)
- Debating or negotiating spaces (spaces for facilitating negotiations)
- Documenting spaces (spaces for describing and informing specific activities, objects, or other actions)

- Implementing/associating spaces (spaces for bringing together related things needed to accomplish a task or goal)
- Practicing spaces (spaces for investigating specific disciplines)
- Sensing spaces (spaces for pervasively monitoring a location)
- Operating spaces (spaces for controlling systems, tools, and complex environments)



### New Property Paradigm – Market Responsive



**Core Space:**Owned Space

- Icon & image space
- Special functions
- Operations HQ/Admin
- Centre for services





#### Flexi Space: Leased Space

- Leased UMUC-Branded space
- Auxiliary Operations
- UMUC-managed shared facilities with corporate, consortium or institutional partners





On Demand : Pay per Use

- Short term agreements in response to enrollments
- Leased classrooms at other institutions
- Presence in shared Higher Ed Centres
- Presence in non-UMUC branded facilities



Source: University of Maryland



#### Rethink space use, ownership and governance

#### **SPECIALIZED**

Tailored to specific functions formal teaching, generally enclosed

- owned within departments, subject specific
- specialized equipment
- high levels of performance specification
- higher security concerns

#### **GENERIC**

Range of classroom types

formal teaching, open and enclosed

access by schedule

- generic teaching settings
- Limited in flexibility by furnishings
- used when scheduled

#### **INFORMAL**

Wide range of setting types: informal and formal, social, open and enclosed

Public, visible, distributed, inclusive

- encompass richer range of settings
- · allow choice
- · loose fit, unscheduled
- work as a network of spaces rather than singular settings



## Univer-Cities: The City as a Focus for Study and Learning





# UniverCities – the city as a laboratory for learning

	Learning	Communities	Practice
FORMAL	UNIVERSITY OF BIRMINGHAM	Birmingham City Council	RIBA₩₩
INFORMAL	ARNOLFINI	creative	THE ACADEMY OF URBANISM



### **New Space Models**

Traditional categories of space are becoming less meaningful as space becomes less specialized, boundaries blur, and operating hours extend toward 24–7

Space types designed primarily around patterns of human interaction rather than specific needs of particular departments, disciplines or technologies

New space models focus on enhancing quality of life as much as on supporting the learning experience

redefining 'balance' space circulation as glue



circulation as event space



more freely available space group project work, solo work



### Blended spaces to support blurred activities

Work, eat, talk, relax

Social learning, be with others

Support multiple activities with diverse settings

Flexible, allow user control and manipulation

Exploit food as a catalyst

Blending of information-based work and entertainment

"multiplexing of functions" (Bill Mitchell)





### Create 'Club' settings

- Drop-in use, intermittent scheduling, with bookable space
- Highly serviced, with support and expertise available
- Choice of settings, both shared and individual
- Rich interactive environments supporting collaboration

"appropriatable space"

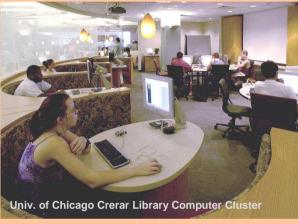
(Bill Mitchell)





# Support collaborative activity



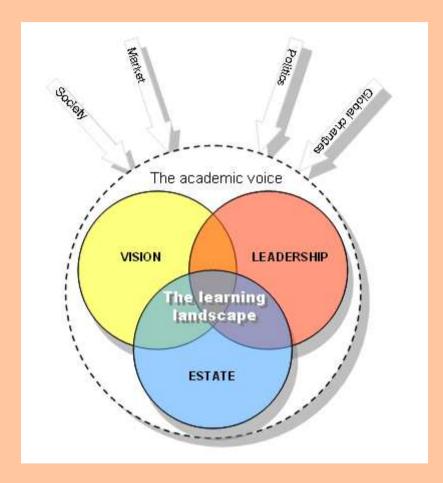


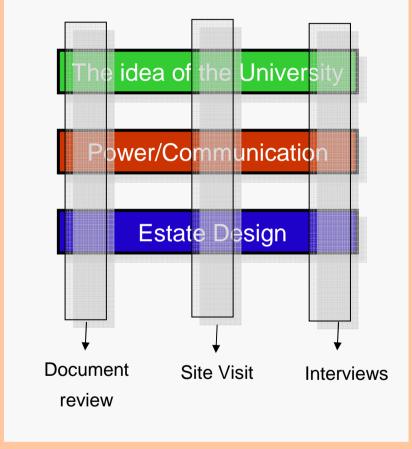


• Comfortable, inviting settings

• Interactive, shared wall screens

#### Learning Landscapes – an Approach to Re-Imagining the University



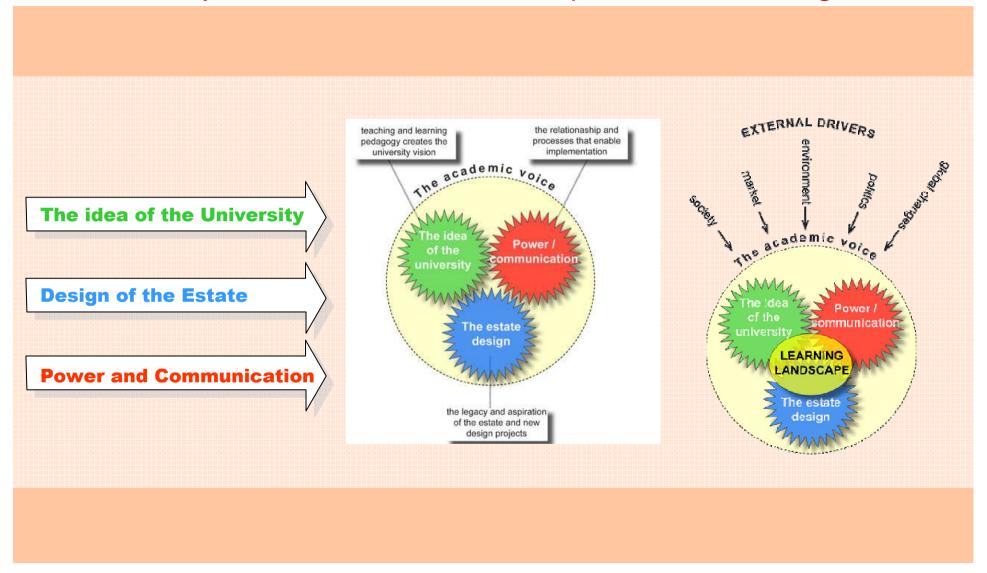


Source: DEGW & CERD University of Lincoln

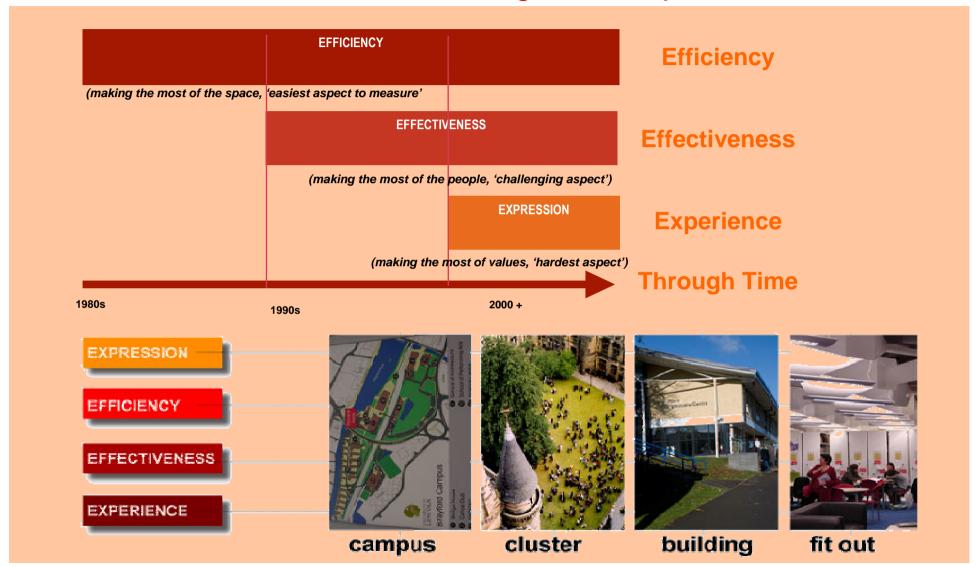
HEFCE Learning Landscapes in Higher Education 2009



## University Dimensions - The Components for Change



### What we look for in the Learning Landscape



## Articulating the Vision

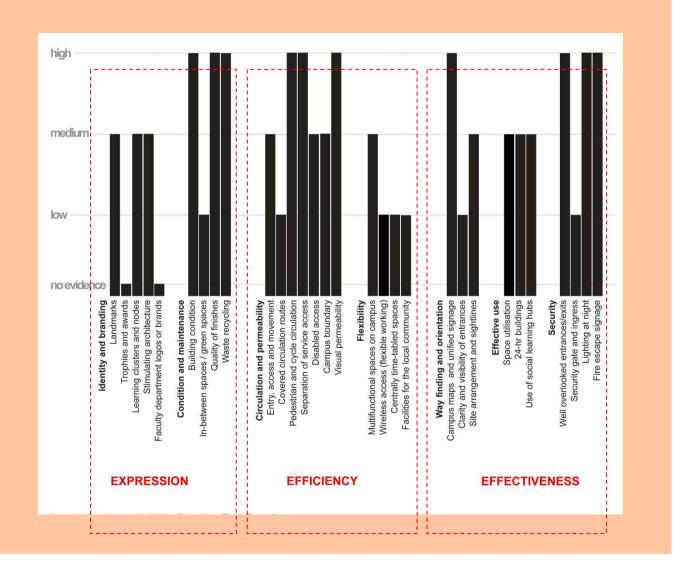




#### The Campus Profile

A mapping tool that begins to cover 'hard' physical /tangible aspects as well as the important but more challenging 'soft' non tangible aspects.

The tool is essentially a matrix that investigates spatial criteria that are encompassed in three fundamental qualities of good design.





#### Components of the Academic Vision

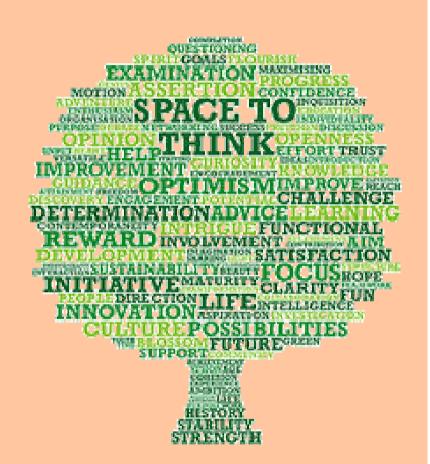
**Core Values:** The underlying principles and ethos of the institution

**Vision statement:** A description of how the institution would like to be and how it will work within and towards its core values.

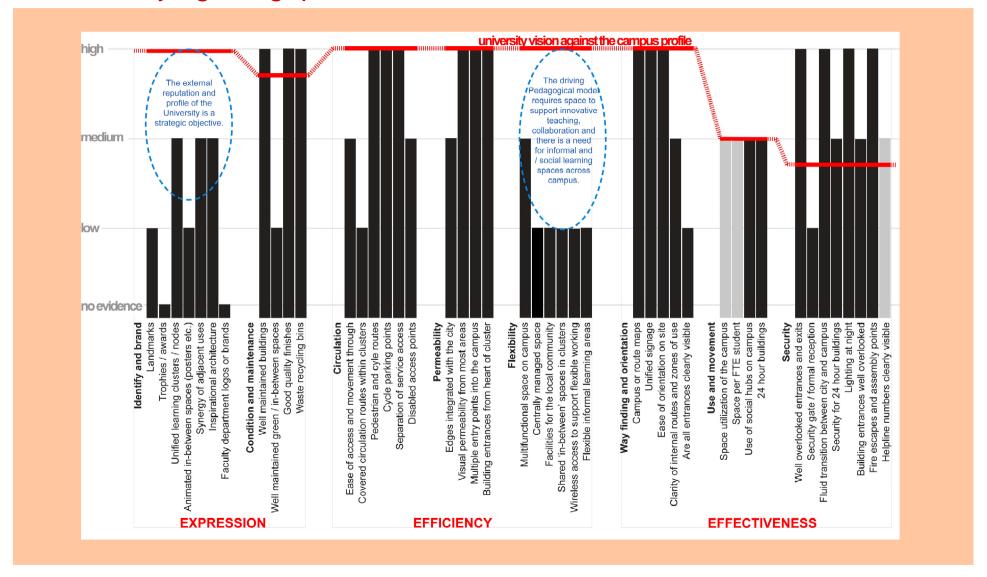
**Strategic objectives:** The institutes measurable points of achievement and goal setting, normally aligned with the vision statement.

#### **KEEP/TOSS/CREATE**

A measure of attitude/opinion of the institute's leadership



#### Identifying the gaps - Estate vs Vision





## Learning Landscapes – comparative studies





#### **UNIVERSITY OF LINCOLN**

Location: City

**No of students** (FTE): **15,000** (student numbers '08/09) Postgraduate 1170

Undergrad 9076

Staff:

Academic: 766 (548 current academic/research staff and 218 hourly paid lecturers,

2008/2009 academic year)

Support: 652

Key faculties:

Art, Architecture & Design Health, Life & Social Sciences Media, Humanities & Technology

Total area of campus: 20 ha

#### **NEWCASTLE UNIVERSITY**

Location: City

No of students (FTE): 18,878

Postgraduate: 4,723 (as at December '08) Undergraduate: 14,155 (as at December '08)

Staff: 4.413

Academic: 1,155+873 Research (as at 31 October '08)

Support: 2,384 (as at 31 October '08)

Key faculties:

• SAGE

• HASS

Medical Sciences

Total campus area: 15.96 ha

# Learning Landscapes – comparative studies





#### **UNIVERSITY OF YORK**

Location: Rural

No of students (FTE): 11,629 (as at 1 December 2008)

Post graduate: 2,678 Under graduate: 8,951

**Staff: 2,863** (as at 1 December 2008) Academic: 633 (defined as ART)

Support: 2,230

#### **Key departments:**

Archaeology, Biology, Chemistry, Computer Science, Economics and Related Studies, Educational Studies, Effective Education, Electronics, English and Related Literature, Environment, Centre for Health Economics, Health Sciences, History, History of Art, Hull York Medical School, Language and Linguistic Science, York Law School, Centre for Lifelong Learning, York Management School, Mathematics, Hull York Medical School, Music, Philosophy, Physics, Politics, Psychology, Centre for Reviews and Dissemination, Social Policy and Social Work, Sociology, Theatre, Film and Television

Total area of campus: 87ha (figure as reported to EMS)

#### **WARWICK UNIVERSITY**

Location: City

No of students (FTE): 16,733

Postgraduate: 5,299 Undergraduate: 11,434

**Staff: 5,069**Academic: 1,752
Support: 3,317

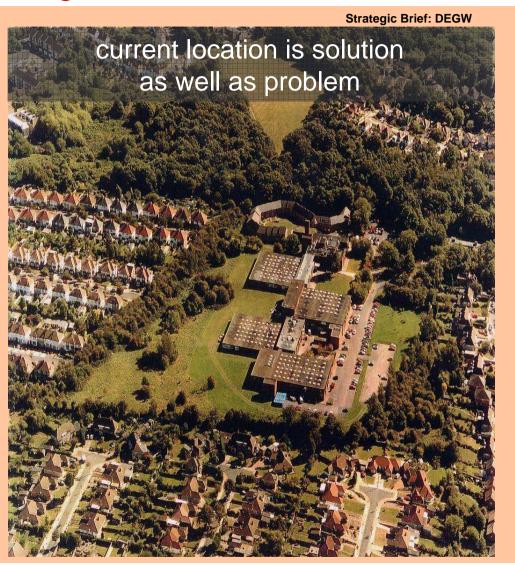
#### **Key faculties:**

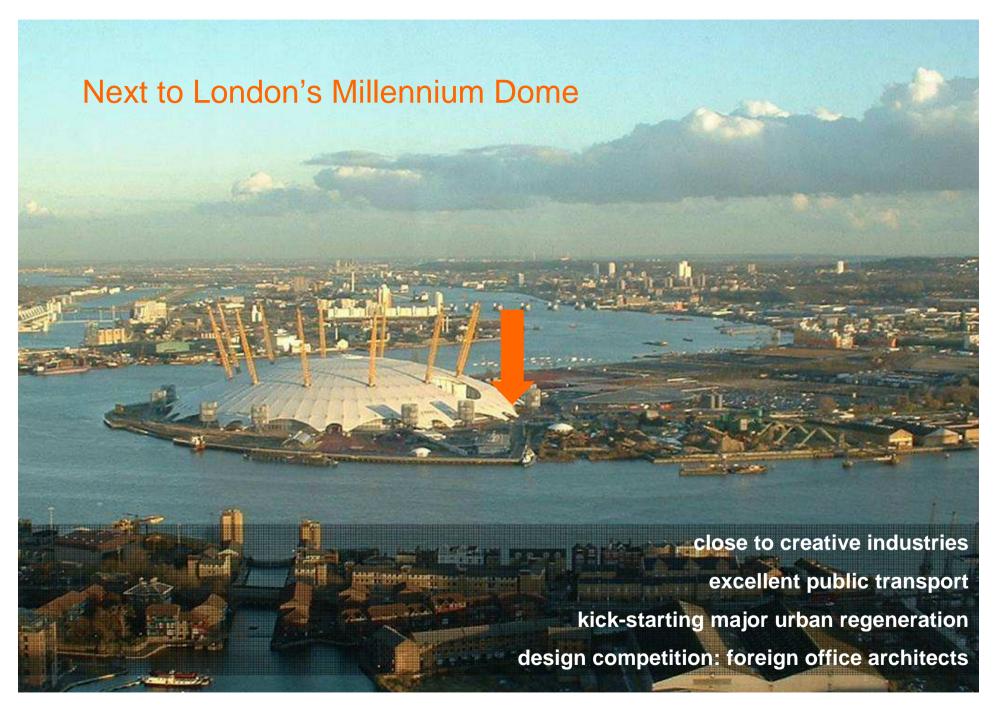
- Arts
- Science
- Social Sciences
- Medicine

Total campus area: 421.56 ha

#### Ravensbourne College of Design & Communication

- 1,400fte students with distinctiveness based on creative exploitation of digital technologies within design and communications
- mostly aged between 18-24
- wide range of backgrounds
- all full-time (part-time option at MA)
- 75% from local catchment area





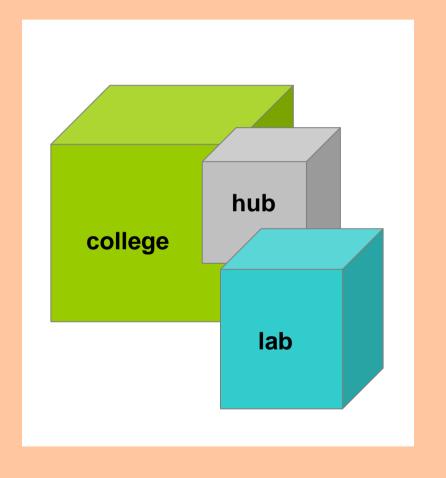


#### Opportunity to create a new educational model

part college teaching, learning
young practitioners (rather than students)
fully professional outcomes
networked college (not doing everything itself)

part lab experimentation, development idea generator, development projects interdisciplinary, multi-skilled teams international innovation network and influence

part hub new ideas/services to market commercial evaluation of ideas copyright & ip services collaboration with others



#### An educational model that focuses on the learner

	level one connecting people	level two supporting programmes	level three matching industry	
curriculum	independent learning	structured learning	facilitated learning	
settings	open access	programme bookable	college bookable	
technology	general provision on personal devices	enhanced provision on personal/fixed devices	advanced provision in fixed locations	
teachers	general assistance	timetabled assistance	specialist assistance	
services	administrative	academic/technical	specialist services	



## Combination of settings and accessibility – 50% Open Access

level one open access connecting people



level one open access connecting people



level two programme bookable supporting programmes



level two
programme bookable
supporting programmes



level three college bookable matching industry



level three college bookable matching industry



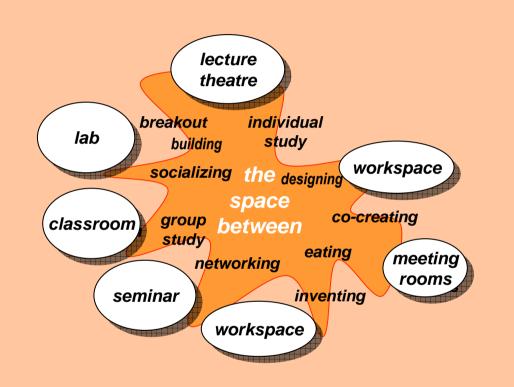
## Embracing paradox – collaborations and conflicts



Cambridge – big-scale science in a historic setting

#### Integrated thinking - linking the vision and the reality

- Improve the quality of the learning experience
- Expand academics expectations of amenity
- Increase the range of learning settings
- Change the paradigm Intensify the use of space and time
- Blur boundaries share with partners
- Reconsider the business model
- Maximising the value of the brand



Focus on managing a process for change — **PEOPLE**, **PLACE**, **PROCESS** 

